NOV -6 1922

IN THE DAYS OF BUFFALO BILL -Photoplay in two reels Episode 14 "The Scarlet Doom" Story and scenario by Robert Dillon Directed by Edward Laemmle Author of the photoplay (under Sec. 62) Universal Film Mfg. Co. of the U.S.

OCIL 18373

"IN THE DAYS OF BUFFALO BILL"
Universal Eistorical Chapterplay
Starring ART ACCORD
#14 "The Scarlet Doom"

NOV -6 1922

Left at the saloon unconscious, Art is rescued from the Sioux by a band of friendly Pawnees. News of the Sious attack reaches Thomas B. Durant, chief contractor and vice-president of the U.P. who determine to complete construction of the railroad at any cost. Meanwhile, in Washington, President Johnson welcomes a distinguished guest from England, Charles Dickens.

In the West, undaunted by the death of their claim comrades, new workmen arrive to carry on the railway project and brave the wily redskin. Ashley, determined to smuggle a wagonload of liquor into the labor camp to demoralize the workmen, changes the wagon tops so the liquor vehicle is camouflaged as a U.P. emergency hospital ambulance and the ambulance, containing Alice, resembles the whiskey wagon. Art, fooled by the substitution, is made prisoner while the wagon containing Alice breaks down on a railroad track in the path of an onrushing locemotice.

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Washington, D. C. Nov. 6, 1922

The Register of Copyrights, Washington, D. C.

NOV -6 1923 43211 NOV-6722

Dear Sir: -

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of

Universal Film Mfg. Company
COMMITTEE ON CREDENTIALS (2 reels) THE JILT (5 reels)
ROOKIES (2 reels) TRUE BLUE (2 reels) WOMEN FIRST (2 reels) SPEED BOY (1 reel) A SMALL TOWN DERBY (2 reels)
RADLO KING Ep.9 "Trail of Vengeance"
IN THE DAYS OF BUFFALO BILL #14 "Scarlet Doom" 2744

Respectfully,

## FULTON BEYLAWSKI

acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title	Date of Deposit	Registration
COMMITTEE ON CREDENTIA THE JILT ROOKIES TRUE BLUE WOMEN FIRST SPEED BOY SMALL TOWN DERBY RADIO KING #9 IN THE DAYS OF BUFFALO	11/6/22 11/6/22 11/6/22 11/6/22 11/6/22 11/6/22 11/6/22	OCIL 18365 OCIL 18366 OCIL 18367 OCIL 18368 OCIL 18370 OCIL 18371 OCIL 18371

The return of the above copies was requested by the said Company, by its agent and attorney, on the 6th day of November, 1922, and the said Fulton Brylawski, for himself and as the agent and attorney of the said Company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

40 Coples Bothred NOV -8 1922

Delivered on person

## This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

## Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

## Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress